

For Consideration By	Licensing Sub-Committee
Meeting Date	7 December 2023
Type of Application	Premises Licence
Address of Premises	Basement , 8 Stoke Newington Road, London, N16
Classification	Decision
Ward(s) Affected	Shacklewell
Group Director	Rickardo Hyatt

1. **Summary**

- 1.1. This is an application for a premises licence to allow authorisation for recorded music, anything of a similar description, provision of late night refreshment and supply of alcohol on Monday to Sunday.

2. **Application**

- 2.1. Ms Domani Peiris has made an application for a premises licence under section 17 of the Licensing Act 2003.
- 2.2. The applicant is seeking authorisation for the following licensable activities and times:

Recorded Music Indoors	Standard Hours: Mon 12:00-23:30 Tue 12:00-23:30 Wed 12:00-23:30 Thu 12:00-23:30 Fri 12:00-02:30 Sat 12:00-02:30 Sun 12:00-23:30 Non- Standard hours Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30
Anything of a similar description Indoors	Standard Hours: Mon 12:00-23:30 Tue 12:00-23:30 Wed 12:00-23:30 Thu 12:00-23:30 Fri 12:00-02:30 Sat 12:00-02:30

	Sun 12:00-23:30 Non- Standard hours Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30
Late night refreshment	Fri 12:00-02:30 Sat 12:00-02:30 Non- Standard hours Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30
Supply of alcohol On Premises	Standard Hours: Mon 12:00-23:30 Tue 12:00-23:30 Wed 12:00-23:30 Thu 12:00-23:30 Fri 12:00-02:30 Sat 12:00-02:30 Sun 12:00-23:30 Non- Standard hours Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30
The opening hours of the premises	Standard Hours: Mon 12:00-00:00 Tue 12:00-00:00 Wed 12:00-00:00 Thu 12:00-00:00 Fri 12:00-03:00 Sat 12:00-03:00 Sun 12:00-00:00 Non- Standard hours Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30

2.3. The application is attached as Appendix A. The applicant has proposed measures that could be converted to conditions (see paragraph 8.1 below).

3. **Current Status/History**

3.1. The basement level is not currently licensed for any activity.

3.2. Temporary Event Notices have given in current year at this premises as follows:

Date of the event(s)	Hours
01/01/2023 to 01/01/2023	01:31 to 04:00
26/03/2023 to 26/03/2023	01:30 to 03:30

02/04/2023 to 02/04/2023	01:31 to 03:30
03/06/2023 to 03/06/2023	01:30 to 03:30
07/10/2023 to 08/10/2023	20:00 to 02:30
14/10/2023 to 15/10/2023	18:00 to 03:00
02/12/2023 to 03/12/2023	20:00 to 03:00

4. **Representations: Responsible Authorities**

From	Details
Environmental Health Authority (Environmental Protection)	Have confirmed no representation following agreed conditions as set out in para 8.1
Environmental Health authority (Environmental Enforcement)	No representation received
Environmental Health Authority (Health & Safety)	No representation received
Weights and Measures (Trading Standards)	No representation received
Planning Authority	No representation received
Area Child Protection Officer	No representation received
Fire Authority	No representation received
Police Appendix B	Representation received on the grounds of The Prevention of Crime and Disorder and Prevention of Public Nuisance
Licensing Authority	No representation received
Health Authority	No representation received

5. **Representations: Other Persons**

From	Details
2 Representation received from and on behalf of local residents. Appendices C1 and C2	Representation received on the grounds of The Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance and The Protection of Children from Harm.

6. **Guidance Considerations**

- 6.1. The Licensing Authority is required to have regard to any guidance issued by the Secretary of State under the Licensing Act 2003.

7. **Policy Considerations**

- 7.1. Licensing Sub-Committee is required to have regard to the London Borough of Hackney's Statement of Licensing Policy ("the Policy) adopted by the Licensing Authority.
- 7.2. The Policy applies to applications where relevant representations have been made. With regard to this application, policies, LP1 (General Principles), LP2 (Licensing Objectives), LP3 (Core Hours) are relevant.

8. **Officer Observations**

- 8.1. If the Sub-Committee is minded to approve the application, the following conditions should be applied the licence:

Supply of Alcohol(On/Both)

1. No supply of alcohol may be made under the premises licence:
 - (a) At a time when there is no designated premises supervisor in respect of the premises licence.
 - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period

of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. 5.1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sales or supply of alcohol.

5.2 The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

5.3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- A. a holographic mark or
- B. an ultraviolet feature.

6. The responsible person shall ensure that:

a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- beer or cider: 1/2 pint;
- gin, rum, vodka or whisky: 25ml or 35ml; and
- still wine in a glass: 125ml; and

b. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

7. 7.1 A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

7.2 For the purposes of the condition set out in paragraph 7.1 above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$ Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

7.3 Where the permitted price given by Paragraph 7.2(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub- paragraph rounded up to the nearest penny.

7.4 (1) Sub-paragraph 7.2(b) below applies where the permitted price given by Paragraph 7.2(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision

8. Each individual who is to carry out a security activity at the premises must be licensed by the Security Industry Authority.

Conditions derived from the applicants operating schedule

9. CCTV cameras are strategically located throughout the premises and record continuously while the premises are open or when customers are present. The recorded footage is stored for a minimum of 31 days and is available to the police or authorised officers upon request. Staff members are fully trained in operating and managing the CCTV system, and at least one trained staff member is always present on the premises to handle any issues and assist the police when needed.

10. Clear notices are displayed to communicate commitment to keeping out drugs and weapons. Instructions for customers to disperse quietly are prominently posted at entrances and exits.

11. The premises have a written Dispersal Policy. The policy outlines guidelines and procedures for managing crowd dispersal and controlling queues in an orderly manner. The dispersal Policy is regularly reviewed and updated to ensure effectiveness and compliance with laws and regulations.

12. An incident logbook shall be kept on the premises. These books help track and record various incidents such as reported crimes, rejections, complaints, and equipment faults. It also includes drug or weapon seizures, alcohol sale refusals, and visits from authorities or emergency services.

13. Trained security staff shall conduct physical searches. To prevent the introduction of drugs or weapons, all customers undergo thorough searches. Possession of weapons or illegal drugs is strictly prohibited.

14. Proof of age and identification are required for service. Regular staff training promotes safety and wellbeing for all. Staff are well-informed, trained, and reminded to check ID for anyone who appears under 25.

15. Door supervisors and staff diligently patrol the premises, including toilets and 'staff only' areas, to ensure strict adherence to the rules.

16. Bottled water is available for purchase, but the premises also provide complimentary tap water for all.

17. Between the hours of 23:00 and 08:00, no refuse or bottles are placed in external areas.

Conditions derived from Responsible Authority representations

18. A sound limiting device within the premises shall be installed to control all amplified sound generated on the premises. The device shall be approved by and set to the Cou No additional noise generating equipment shall be used on the premises without being routed through the sound limiting device.

19. Amplified sound (Live music or prerecorded music) on the premises shall be played at such a level so as not to cause nuisance to any un-associated noise sensitive prem

20. Wall mounted speakers installed in the premises shall be isolated from the existing building structure to prevent the transmission of vibration or reradiated noise breaking

21. All doors (excluding the front door at street level) shall be kept closed when regulated entertainment is in operation, except for the immediate ingress and egress of patron

22. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

23. The designated smoking area shall be located to the rear of the premises overlooking Shacklewell Lane. The number of patrons utilising the designated smoking area (w

24. No collections of waste or recycling materials including the movement of glass bottles within or from the premises shall take place between 11pm and 7am.

9. **Reasons for Officer Observations**

9.1. Conditions 9 to 17 are derived from the applicant's operating schedule and conditions 18 to 24 have been agreed with the Environmental Protection Authority.

10. **Legal Comments**

10.1. The Council has a duty as a Licensing Authority under the Licensing Act 2003 to carry out its functions with a view to promoting the following 4 licensing objectives;

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

10.2. It should be noted that each of the licensing objectives have equal importance and are the only grounds upon which a relevant representation can be made and for which an application can be refused or terms and conditions attached to a licence.

11. **Human Rights Act 1998 Implications**

11.1. There are implications to;

- **Article 6** – Right to a fair hearing
- **Article 14** – Not to discriminate
- Balancing: **Article 1**- Peaceful enjoyment of their possession (i.e. a licence is defined as being a possession) with **Article 8** – Right of Privacy (i.e. respect private & family life) to achieve a proportionate decision having regard to the protection of an individuals rights

against the interests of the community at large.

12. **Members Decision Making**

12.1. **Option 1**

That the application be refused

12.2. **Option 2**

That the application be approved, together with any conditions or restrictions which Members consider necessary for the promotion of the Licensing objectives.

13. **Conclusion**

13.1. That Members decide on the application under the Licensing Act 2003.

Appendices:

Appendix A: Application for a premises licence and supporting documents
Appendix B: Representations from Responsible Authorities
Appendix C: Representations from Other Persons
Appendix D: Location map

Background documents

Licensing Act 2003
LBH Statement of Licensing Policy

Report Author	Name: Sanaria Hussain Title: Senior Licensing Officer Email: sanaria.hussain@hackney.gov.uk Tel: 02083562431
Comments for the Group Director of Finance and Corporate Resources prepared by	Name Title Email Tel
Comments for the Director of Legal, Democratic and Electoral Services prepared by	Name Title Email Tel

Appendix A

↳ Hackney

LA01

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Domani Peiris

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Basement 8 Stoke Newington Road Hackney			
Post town	London	Postcode	N16 7XN

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)
- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)

- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input checked="" type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Peiris			First names Domani		
Date of birth [REDACTED]		I am 18 years old or over		<input checked="" type="checkbox"/> Please tick yes	
Nationality British					
Current residential address if different from premises address		64 Cheddington Road			
Post town		London	Postcode		N18 1LR

Daytime contact telephone number	██████████
E-mail address (optional)	████████████████████
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes			
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name

Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
0 8	1 1	2 0 2 3

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)
 It's a basement area with one entrance/exit on Stoke Newington Road & a rear entrance/exit leading to onto Shacklewell Lane. The entrance/exit on Stoke Newington Road leads to stairs descending into the basement.
 There is a bar, storage room & a kitchen. There are also Male & Female toilets including a small sink & air dryers. There are stairs leading up to the front entrance/exit, leading onto Stoke Newington Road. There are various shops & local amenities within the surrounding area.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |
| Provision of late night refreshment (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| Supply of alcohol (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed					
			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 5)
Tue			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Tue					
			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tue			State any seasonal variations for the performance of live music (please read guidance note 5)			
Wed						
Thur			Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)			
Fri						
Sat						
Sun						

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	12:00	23:30	<p>Please give further details here (please read guidance note 4)</p> <p>The Deaf and hearing Social Club will use recorded music that can be used as backing tracks by solo artists. This allows for a more polished and controlled sound, especially if the venue doesn't have the space or technical resources to accommodate a full live band.</p> <p>Soundtracks for live events: In addition to regular club nights, recorded music can be used as soundtracks for specific live events held at the club premises. This could include fashion shows, art exhibitions, product launches, or any kind of event that requires a specific mood or ambiance.</p> <p>Playlists/DJ sets: The recorded music can be curated into playlists or DJ sets, which can then be played during club nights to create the desired atmosphere in the venue.</p>		
Tue	12:00	23:30			
Wed	12:00	23:30	<p>State any seasonal variations for the playing of recorded music (please read guidance note 5)</p>		
Thur	12:00	23:30			
Fri	12:00	02:30	<p>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)</p> <p>Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30</p>		
Sat	12:00	02:30			
Sun	12:00	23:30			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing Karaoke: Karaoke nights can be a fun and interactive form of entertainment in which patrons can showcase their singing talents. This often involves a stage or designated area with a karaoke machine and a wide selection of songs. Comedy Shows: Comedy nights are another popular form of entertainment. Stand-up comedians are invited to perform their acts, providing laughter and entertainment to the audience. DJs and Dancing: Licensed premises often have a designated dance floor and hire DJs to play popular music that encourages patrons to dance and enjoy their time at the venue. Live Music: Many licensed premises feature live music performances by local solo artists, or even nationally renowned acts. This could include genres such as rock, jazz, country, or any other suitable style of music.</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	12:00	23:30		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	12:00	23:30	<p>Please give further details here (please read guidance note 4) All above also will be catered for my Deaf patrons on regular weekly days. The venue will also be used for special functions with the deaf and hearing community.</p>		
Wed	12:00	23:30			
Thur	12:00	23:30	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</p>		
Fri	12:00	02:30			
Sat	12:00	02:30	<p>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30</p>		
Sun	12:00	23:30			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p>Please give further details here (please read guidance note 4) There will be some Late Night Refreshment which will include beverages such as coffee, tea, bottled water, juice, and soda, and food items such as pastries, fruits, cookies, and cakes.</p> <p>State any seasonal variations for the provision of late night refreshment (please read guidance note 5)</p> <p>Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30</p>		
Mon					
Tue					
Wed					
Thur					
Fri	12:00	02:30			
Sat	12:00	02:30			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	12:00	23:30			
Tue	12:00	23:30			
Wed	12:00	23:30			
Thur	12:00	23:30			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30		
Fri	12:00	02:30			
Sat	12:00	02:30			
Sun	12:00	23:30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Domani Peiris	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12:00	00:00	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) Bank Holidays 12:00 - 03.30 Christmas Eve & Christmas Day 12:00 - 03.30 New Years Eve 12:00 - 03.30
Tue	12:00	00:00	
Wed	12:00	00:00	
Thur	12:00	00:00	
Fri	12:00	03:00	
Sat	12:00	03:00	
Sun	12:00	00:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

We prioritize conducting thorough risk assessments before any event to identify potential issues. With over 25 years of managing licensed premises, I have always worked closely with local authorities to ensure a secure environment. To prevent crime and disorder, we have various control and security measures, such as SIA-certified licensed door supervisors, and CCTV cameras. These measures ensure the safety of our customers, staff, and the general public.

Our CCTV cameras are strategically located throughout the premises and record continuously while the premises are open or when customers are present. The recorded footage is stored for a minimum of 31 days and is available to the police or authorized officers upon request. Our staff members are fully trained in operating and managing the CCTV system, and at least one trained staff member is always present on the premises to handle any issues and assist the police when needed.

We also take measures to prevent the entry of drugs and weapons, prioritize health and safety and fire safety, manage noise levels, maintain cleanliness, and promote responsible alcohol consumption. Our staff are trained to identify intoxicated and vulnerable customers, and we display signs and notices highlighting the dangers of drink-driving and excessive drinking.

Our establishment promotes a peaceful and respectful environment. We strictly prohibit any discriminatory, disrespectful, derogatory, or sexual entertainment. The well-being and safety of our participants are paramount, and we thoroughly assess potential risks before opening.

To address concerns raised by the police. We will prioritize responsible alcohol service, monitor intake and train staff to recognize intoxication. Professional security personnel will ensure a safe environment. We will collaborate with local authorities to establish a strong partnership, share information, and address any potential issues effectively.

We will implement a comprehensive security plan, which includes trained staff, to promptly address any incidents and maintain a safe environment. Additionally, we will actively encourage responsible behavior through campaigns, signage, and staff intervention to prevent conflicts and promote a positive atmosphere.

b) The prevention of crime and disorder

We prioritize the safety and security of our establishment. We have taken various measures to prevent crime and disorder, including employing SIA-certified door supervisors and CCTV monitors. Clear notices are displayed to communicate our commitment to keeping out drugs and weapons. Instructions for customers to disperse quietly are prominently posted at entrances and exits.

To further enhance safety, we have a Written Dispersal Policy. The policy outline guidelines and procedures for managing crowd dispersal and controlling queues in an orderly manner.

We regularly review and update our Written Dispersal Policy to ensure effectiveness and compliance with laws and regulations. Our dedication to maintaining a secure environment.

We closely monitor our premises, ensuring compliance with quiet arrivals and departures, and promptly addressing any disruptions. Through advertisements, we spread awareness about the need for quiet exits to maintain a peaceful atmosphere.

c) Public safety

Our main focus is the well-being and safety of our customers and the public. To ensure a secure and transparent environment, we maintain Incident logbooks on our premises. These books help us track and record various incidents such as reported crimes, ejections, complaints, and equipment faults. It also includes drug or weapon seizures, alcohol sale refusals, and visits from authorities or emergency services.

Prominent notices deter excessive drinking and weapon possession. Trained security staff conduct physical searches. No alcohol consumption is allowed outside the premises. Proof of age and identification are required for service. Regular staff training promotes safety and well-being for all.

We keep a Refusals Log Book to document instances of refusing alcohol sales, with sections for date, time, customer name, reason, and staff signature. The book can be inspected by statutory authorities and is regularly reviewed by senior staff. Our staff are well-informed, trained, and reminded to check ID for anyone who appears under 25, promoting compliance and safety.

To promote responsibility and regulatory compliance, we inform customers through social media, in the future on our websites, and other platforms about our underage drinking policy. We emphasize the importance of age verification and encourage customers to carry valid identification.

We are developing a Standard Operating Procedure for proper identification verification. We have guidelines for acceptable forms of ID, refusing service, and strict policies for underage drinking and intoxicated customers. We educate customers on responsible drinking, highlighting the dangers of drink-driving and excessive alcohol consumption by posters.

Our balanced approach to drinking prioritizes public safety. We do not encourage excessive drinking in a short time.

Fire Safety protocols, we adhere to Health and Safety regulations with safety signs throughout the venue.

We maintain a safe and drug-free environment through strict measures. Our zero-tolerance policy for offensive weapons and drugs is clearly stated in notices at the entrance and restrooms. Violators are documented, and incidents will be reported to authorities. Notices are regularly updated to meet legal requirements.

Our dedicated door supervisors and staff diligently patrol our premises, including toilets and 'staff only' areas, to ensure strict adherence to our rules. To prevent the introduction of drugs or weapons, all customers undergo thorough searches. Possession of weapons or illegal drugs is strictly prohibited.

To promote public safety, we meet our customers' hydration needs by offering water. Bottled water is available for purchase, but we also provide complimentary tap water for all.

At our company, customer and staff safety is a priority. We provide Public Transport Assistance and place notice advertisements with contact information for nearby transportation options. We offer guidance on utilizing public transport and prioritize safety by refraining from using any special effects equipment that could pose a risk.

d) The prevention of public nuisance

In order to cultivate a friendly and peaceful environment, we have introduced various measures to prevent public disturbances. These measures include but are not limited to, enforcing noise control. To maintain acceptable noise levels, we have implemented soundproofing techniques and installed a device that restricts decibel levels.

Our door supervisors are responsible for managing queues, ensuring they are formed in an orderly manner on the footpath. They use safety barriers to maintain order and safety.

Additionally, we display our noise and public disturbance rules prominently in strategic locations within our building to raise awareness among our customers. Our door supervisors actively enforce these rules, ensuring that customers enter and exit the venue in a quiet and respectful manner, without causing any disturbance to the local residents.

At our establishment, we prioritize providing our customers with comprehensive information on public transportation options. To achieve this, we have strategically placed signs throughout our premises, clearly indicating the availability and location of public transport, and minicab services in the immediate vicinity. Our attentive door supervisors and staff members are also

available to offer guidance and assistance to customers, helping them navigate their transportation choices, eliminating the need for customers to wait outside unnecessarily. We prioritize cleanliness and hygiene by ensuring proper refuse and litter management. Through partnerships with Hackney Council, we adhere to their refuse policy and dispose of waste appropriately. Between the hours of 23:00 and 08:00, no refuse or bottles are placed in external areas. We have informed all staff members about the refuse policy and its restricted hours throughout the premises. To facilitate disposal, designated collection points are clearly marked and easily accessible. Regular reminders are updated to staff members and security. In order to promote responsible behaviour, we strictly prohibit the consumption of alcohol purchased from our venue out of our premises. This ensures that our environment remains organized and encourages responsible consumption practices.

e) The protection of children from harm

At our Bar, our primary clientele consists of adults and individuals above the age of 25. During these times, our utmost concern is ensuring the safety and well-being of the children, specifically by preventing underage drinking. To achieve this, we have implemented various measures and precautions, by having notices about units of alcohol, mental health, BSL Alphabet, drugs and who to call.

To ensure compliance with legal regulations, we have implemented various measures at our establishment. Prominent notices emphasizing the legal drinking age limit will be displayed at key areas such as the entrance and bar. Our staff members are responsible for verifying the age of customers and will request proof of age or decline to serve individuals if there is any uncertainty. Instances of refusal will be documented in the Refusal Log Book. Door Supervisors play a crucial role in preventing underage drinking and illegal drug activities, conducting thorough searches and promptly removing individuals found with drugs or involved in drug-related activities. Although we do not have facilities to sell hot and cold food, we are working on arrangements with local restaurants to provide such options for patrons. Food allergy information will be included in the food orders, and basic food allergy information will be provided to our staff.

In order to prioritize the safety and well-being of everyone involved, we will conduct a comprehensive assessment of potential risks before opening. Our primary goal is to provide children with a safe and secure environment for exploration. This involves removing or securely storing any objects or substances that may pose a risk, such as broken glass, sharp edges, loose cables, and hazardous materials. Additionally, we will assign a dedicated staff member to oversee child protection for the deaf and hearing, offering valuable guidance and support throughout the process.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.

- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
--------------------	--

	<ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.

	<ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office right to work checking service which confirmed their right to work (please see note 15)
Signature	<i>[Handwritten Signature]</i>
Date	<i>3/10/2023</i>
Capacity	<i>Applicant</i>

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

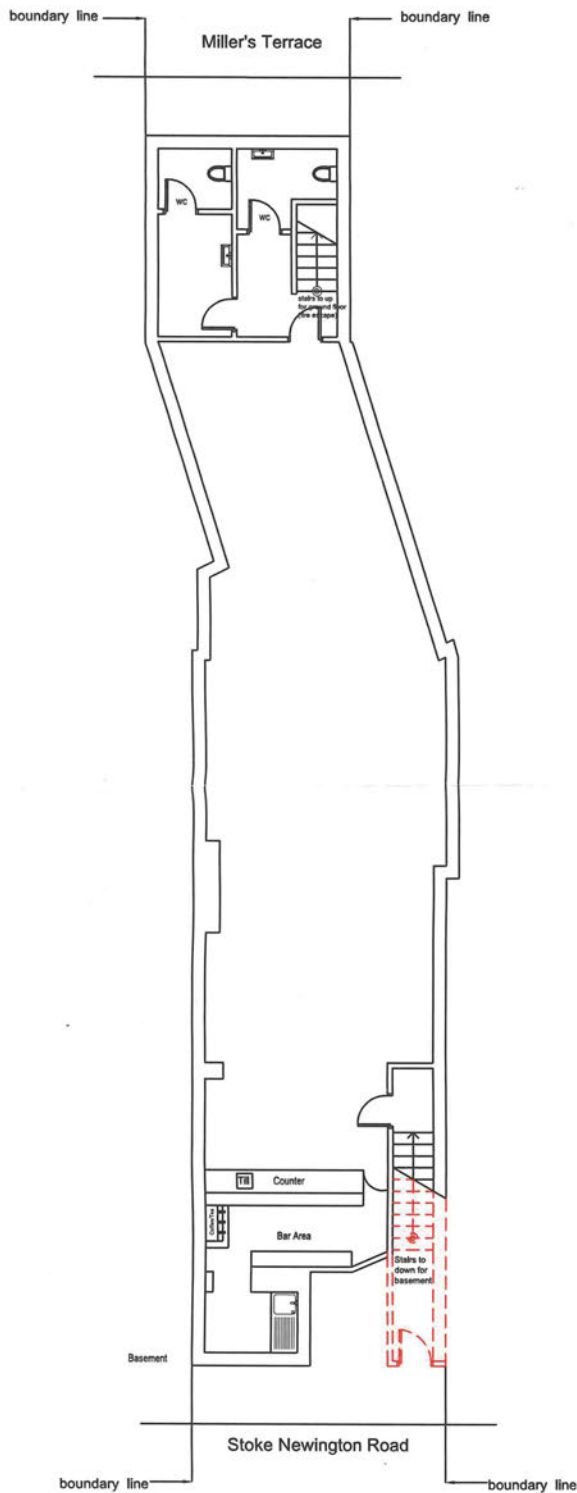
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

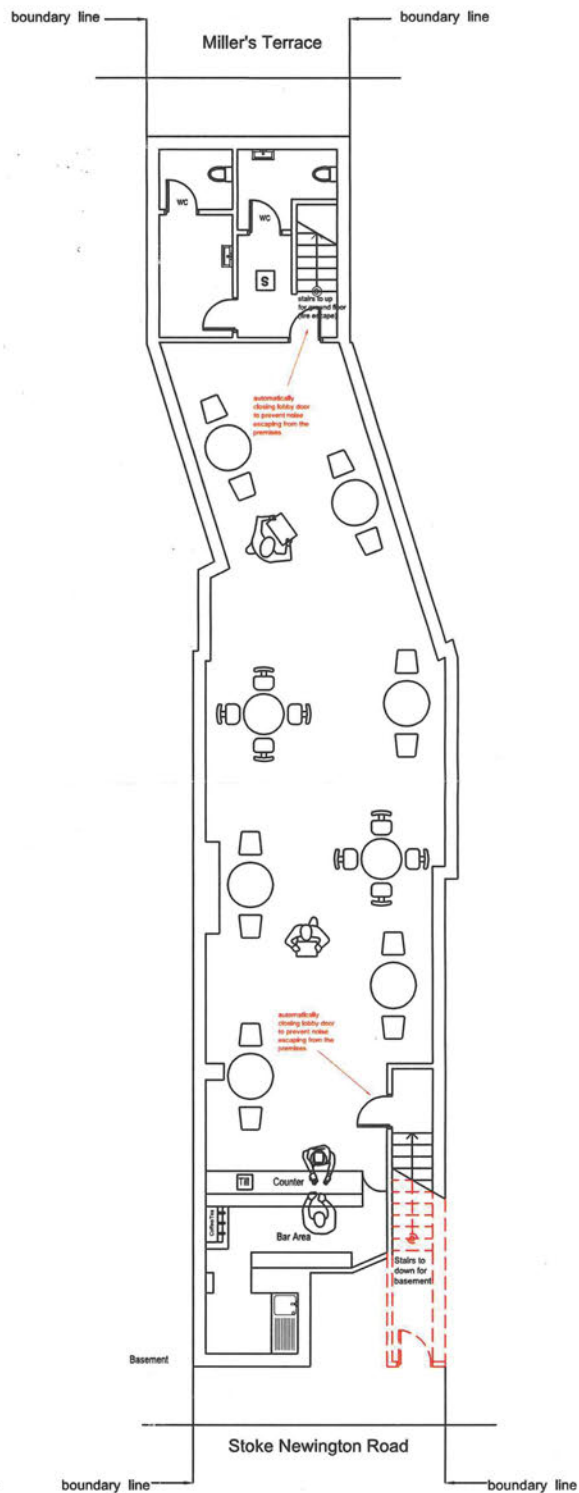
- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.

- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.



Existing Floor Plan



Proposed Floor Plan

KOYUM CAFE-BAR 8 Stoke Newington Rd London, E8 4AH

FLOOR PLAN

SCALE : 1/100@A3 DATE : 09/08/2012

REF. NO : VC-12-43



**RESPONSIBLE AUTHORITY REPRESENTATION:
APPLICATION UNDER THE LICENSING ACT 2003**

RESPONSIBLE AUTHORITY DETAILS

NAME OF AUTHORITY	Metropolitan Police service
ADDRESS OF AUTHORITY	Licensing Unit, Stoke Police Station 33 Stoke Newington High Street London N16 8DS
CONTACT NAME	PC 3288CE Amanda GRIGGS
TELEPHONE NUMBER	07884 561085
E-MAIL ADDRESS	hackneylicensing@met.police.uk

APPLICATION PREMISES

NAME & ADDRESS OF PREMISES	Basement 8 Stoke Newington Road London N16 7XN
NAME OF PREMISES USER	Domani Peiris

COMMENTS

I make the following relevant representations in relation to the above application for a Premises Licence at the above address.

- 1) the prevention of crime and disorder ◆
- 2) public safety
- 3) the prevention of public nuisance ◆
- 4) the protection of children from harm

Representations (which include comments and/or objections) in relation to:

Police make the following representations in relation to the application for a Premises Licence at Basement, 8 Stoke Newington Road, N16 7XN for the following reason(s);

Police have concerns that the late hours on a weekend will undermined the licensing objectives by keeping people in a venue drinking. Alcohol has an important role in the increase in crime, violence, ASB and other nuisance behaviours.

Police however appreciate the type of venue the applicant is trying to create and the need for venues to cater for the deaf community in an inclusive way in the night time economy.

Police would suggest that hours aligned to those on the lapsed licence may be more appropriate initially so the impact of the venue can be assessed in the first instance. Police will also be formulating some conditions based on what the applicant has put in the operating schedule and others to assist with promoting the licensing objectives.

The above representations are supported by the following evidence and information.

Personal knowledge of the local area and issues in the area.

Are there any actions or measures that could be taken to allay concerns or objections? If so, please explain.

Discussion around points raised and conditions

Signed
PC 3288CE GRIGGS
(By E-mail)
Name (printed)



Licensing (Shared Mailbox) <licensing@hackney.gov.uk>

Objection - Ms Peiris, Basement, 8 Stoke Newington Road, London, N16 7NX

1 message

30 October 2023 at 09:38

To: licensing@hackney.gov.uk, Sanaria.Hussain@hackney.gov.uk

Dear Licensing,

[Overview note: CRUCIAL: redact my personal details; I have been targeted by club-goers and intimidated by applicants in the past and hence my confidentiality request, to prevent reprisals; If a name is needed, then the name used for this objection should be that of [REDACTED]]

I am writing to say that **object in the strongest possible terms** to the application by Ms Peiris, Basement, 8 Stoke Newington Road, London, N16 7NX for 'a premises licence for recorded music, anything of similar description and to authorise the supply of alcohol for consumption on the premises from 12.00 to 23.20 Sun to Thurs and from 12.00 to 2.30am Fri and Sat, late night refreshment from 23.00 to 02.30am Fri and Sat and non-standard hours Bank Holidays 12.00-3.30am and New Year Eve 12.00-3.30am'.

To summarise, this application:

- would inevitably and unavoidably introduce additional ASB and adversely affect the lives of local residents;
- fundamentally and absolutely undermines the council's licensing objectives.

The area is already over-saturated in terms of licenses, hence the area's status as a Special Policy Area (SPA).

The premises are in a highly residential area. **It is inevitable that this licence would generate ASB and break all the council's four licensing objectives (namely, Prevention of crime and disorder; Public safety; Prevention of public nuisance; Protection of children from harm).**

The location of the premises is already a crime hot-spot with a dense flow of pedestrian traffic, especially in the evenings. If granted, the variation would inevitably and unavoidably add to drunkenness and all the other types of anti-social behaviour residents have become so familiar with, including, as well as the vomiting and noise noted above: public urination, and defecation, graffiti, drug use and dealing, fights, food and alcohol litter including broken glass and other disturbances of the peace.

ASB an inevitable result for John Campbell Road residents.

A key problem regarding licensed premises for local residents on John Campbell Road is twofold: the area is massively oversaturated with late-licensed premises already; patrons of clubs stock up on 'pre-' and 'post-'drinks from off licenses (including the one on the Kingsland end of John Campbell Road hammerhead) and drink and generate ASB often literally on the doorsteps of local residents' homes (stashing drink behind residents' bins, vomiting, taking drugs), causing major problems for John Campbell residents. Residents' complaints about this are ongoing, longstanding and a matter of record (crimes that are highly likely to be associated with drinkers on the John Campbell hammerhead include a number of burglaries last October; again, this is a matter of record).

As per your Licensing Statement:

DAMAGE TO RESIDENTS' QUALITY OF LIFE: According to the Licensing Statement 2018-2023, Hackney Council's 'vision is to achieve balanced, sustainable communities and neighbourhoods which celebrate our diversity and share in London's growing prosperity, to enable a good quality of life for all'. This license if granted would damage residents' quality of life, including by generating ASB such as vomit on homes' doorsteps, urination between cars and against walls. For the same reasons, the license if granted would **DAMAGE THE LOCAL COMMUNITY**. Section 1.15 of the the Licensing Statement 2018-2023 states the importance for Hackney Council of 'think[ing] about the whole place, rather than just running individual services' and putting 'the needs, perspectives and feelings of the whole community at the heart of what the Council does through a time of continued change and uncertainty'. This license if granted would **DAMAGE** the local community, for reasons including that – with vomit etc on the street and broken alcohol bottles – parents fear for children. **EQUALITIES ACT:** Appendix G notes that the other relevant legislation is the 2010 Equalities Act. Residents adversely

affected by the license would include – on our street – citizens with disabilities, women and carers. As a woman, I have on several occasions been threatened by patrons of the night time economy who are drunk; children who live on the street are often approached by people trying to sell them drugs.

PUNITIVE FOR RESIDENTS, DAMAGING HEALTH: Themes at the centre of this Licensing Statement include (section 1.16) that Hackney should be: 'A borough where there is a good quality of life and the whole community can benefit from growth'; 'A borough with healthy, active and independent residents'. A good night's sleep is important to health. Local residents have, for example, had secondary glazing installed in attempts to mitigate noise ASB perpetrated by patrons of the Night Time Economy, for example, and even this is not sufficient when rowdy club patrons are shouting, fighting etc. Thus this license if granted would DAMAGE residents' health. **HOSPITALS** are overstretched already. Section 1.30 of the Licensing Statement notes that, amongst other things, 'the Borough has significantly higher alcohol-specific hospital admissions for men than the national and London average'. Even if this license did not add directly to those statistics, it would contribute indirectly by adding to the number of clubbers stoking up on cheap off-license alcohol before and/or after attending the premises.

LICENSING OBJECTIVES

Crucially, to repeat granting a license to these premises would break all four of Hackney Council's licensing objectives. It is IMPOSSIBLE for venues to police their patrons once they have left. John Campbell Road is close and the tree-lined, cobbled hammerhead is now so inviting that patrons would inevitably drink al fresco (and urinate and litter) on the hammerhead. Our experience has been that our doorways, front walls, the wall of the Rio and the side of the corner shop suit a variety such anti-social activities, and a significant proportion of these premises customers who are either inconsiderate, caught short or too drunk to care will urinate and/or vomit and/or leave litter including food wrappers on our street on the way home, and/or continue arguments/fights on our street too. A late license for these premises would be PROMOTING CRIME AND DISORDER, UNDERMINING PUBLIC SAFETY, CAUSING PUBLIC NUISANCE AND PUTTING CHILDREN IN THE WAY OF HARM.

Prevention of Crime and Disorder

Crime and disorder that would unavoidably result from the license includes fights, drunken behaviour, urination, vomit etc.

Ensuring public safety

Public safety would be compromised by the contribution the premises would make to rubbish levels which could contribute to a new inflammation of the regular rat infestations (rat infestations associated with licensed premises refuse disposal are a matter of record).

Prevention of public nuisance

The premises would with a late license generate urination, vomit, noise, litter; parties continued on our walls and in the cars with the car stereos turned so loud our windows shake; trespassing in order that drinkers can put litter in our bins.

Protection of children from harm

Several families locally have young children. With these premises operating with late hours, as all these children run, walk, skip, with detritus resulting from street drinkers and clubbers, thereby exposing themselves to danger. Sometimes the bottles would inevitably be left with drinks in them, and often party drinks and small bottles of spirits look cute and inviting.

I urge you to refuse this application.

Local resident.



Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

Fwd: Basement 8 Stoke Newington Road N16 7NX

1 message

Licensing (Shared Mailbox) <licensing@hackney.gov.uk>
To: Sanaria Hussain <sanaria.hussain@hackney.gov.uk>

1 November 2023 at 08:55

Kind Regard ,

Licensing Service
London Borough of Hackney
Tel 020 8356 2431
Email: licensing@hackney.gov.uk
www.hackney.gov.uk/licensing

----- Forwarded message -----

From: [REDACTED]
Date: Tue, 31 Oct 2023 at 14:10
Subject: Basement 8 Stoke Newington Road N16 7N
To: licensing@hackney.gov.uk <licensing@hackney.gov.uk>

Dear Licensing,

Basement

8 Stoke Newington Road

London

N16 7NX

Shacklewell Ms Peiris Application for a premises licence for recorded music, anything of similar description and to authorise the supply of alcohol for consumption on the premises from 12:00 to 23:30 Sun to Thur and from 12:00 to 02:30am Fri and Sat, late night refreshment from 23:00 to 02:30am Fri and Sat and non-standard hours Bank Holidays 12:00 - 03.30, Christmas Eve & Christmas Day 12:00 - 03.30 and New Years Eve 12:00 - 03.30.

31/10/2023

This premises operated in 2022-2023 without an issued licence for over a year causing considerable nuisance and this application seems at first appearance to be a similar proposal.

The council would want to ensure that these proceedings are not corrupted and I would be grateful if you would refuse this application or otherwise limit to core hours without entertainment which has been a particular cause of nuisance from this premises as has its customer's notable and prolonged failure to consider the local community at late dispersal hours.

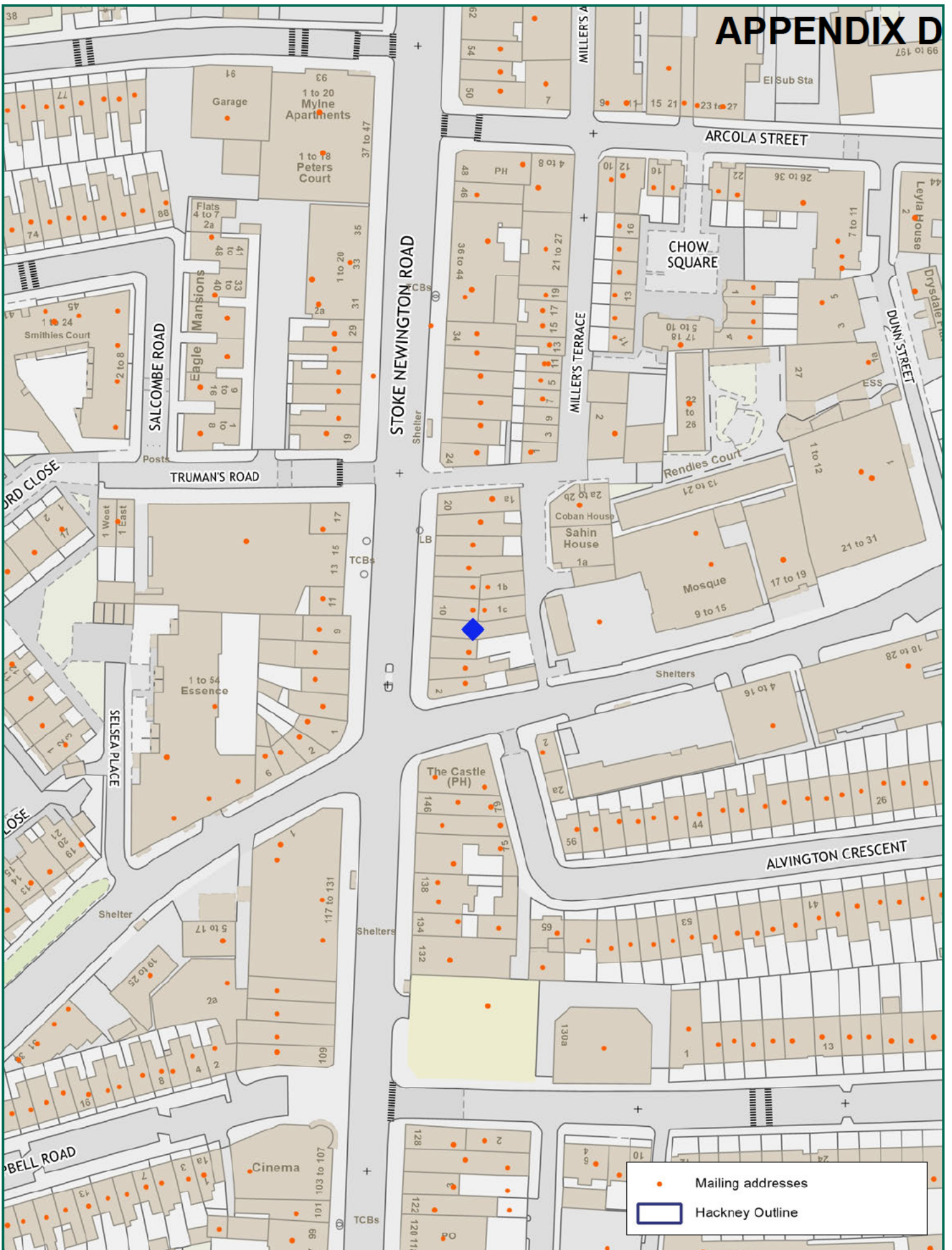
In addition, the council acted properly in drawing a line in the SPA and this application goes well beyond core hours. If it would please the sub-committee, I would ask you to especially consider that the applied for non-standard hours are a clear and obvious red flag as to the applicant's intent.

Regards,



Disclaimers apply, for full details see: <https://hackney.gov.uk/email-disclaimer>

APPENDIX D



Scale: 1:1250 at A4

Basement, 8 Stoke Newington Road, London, N16 7XN



Ref:
Sunday, August 22, 2021

Produced by: unspecified
email:

please specify copyright statement